

WA/HMM/CM/Sal/24/161

CATALOGUE

OF

A Collection of Pictures

ANCIENT AND MODERN

FROM VARIOUS PRIVATE SOURCES

To be Sold by Auction

BY

MR DOWELL

WITHIN HIS FINE ART GALLERY

No. 18 GEORGE STREET, EDINBURGH

ON

Saturday, 1st April 1911

COMMENCING AT ONE O'CLOCK

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On View on Thursday and Friday previous

## CONDITIONS.

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I. The Auctioneer shall have power to regulate the amount of the biddings, subject to which the highest bidder to be the purchaser; and if any dispute arises between bidders, the Lot shall be immediately re-exposed.

II. Purchasers to give their names and addresses and pay a deposit of twenty-five per cent., or the whole amount, *if required*; and in default, the Lot or Lots shall be immediately re-sold.

III. The Lots, immediately on being sold, are held as delivered and remain at the purchasers' risk. No transfer of purchasers names will be allowed.

IV. The Lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk; the Vendors or Auctioneer not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

V. All Lots must be paid for and removed immediately after the Sale at the purchasers' risk. Interest at five per cent. per annum will be charged from date of sale on unpaid Lots.

VI. Failing compliance with the above conditions, the money deposited shall be forfeited, and all Lots uncleared will be re-sold either by public or private sale without any further notice to the purchaser, who shall make good any deficiency arising thereon.

VII. The Auctioneer shall have a right, in terms of "The Sale of Goods Act, 56 and 57 Vict. ch. 71, sec. 58," to bid on behalf of the Proprietor, if required.

VIII. All matters of dispute shall be submitted to the Auctioneer whose decision shall be final.

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Orders from those who cannot attend the Sale, entrusted to Mr DOWELL, will be carefully attended to, but must be received ONE HOUR before Sale, and  
DEFINITE PRICES STATED.

Remittances payable to Alexander Dowell, 18 George Street, Edinburgh.



# CATALOGUE.

SATURDAY, 1st APRIL, 1911,

COMMENCING AT ONE O'CLOCK.

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AFTER REMBRANDT.

- 1 Portrait Head of a Young Man,  $8\frac{1}{2} \times 10$

AFTER GREUZE.

- 2 Pair—Head of a Girl ; and Another,  
*reproductions*,  $12\frac{1}{2} \times 15\frac{1}{2}$

HUGH CAMERON, R.S.A.

- 3 The Prisoner, *pencil drawing*,  $9 \times 7\frac{1}{2}$

ARTIST UNKNOWN.

- 4 An Old Edinburgh Street Scene,  $17\frac{1}{2} \times 23\frac{1}{2}$

W. G. GRIFFITH.

- 5 A View of Ayr,  $13\frac{1}{2} \times 9\frac{1}{2}$

## F. W. BARTHOLOMEW.

- 6 Pair—Seascapes,  $29\frac{1}{2} \times 19$

## JOHN FAED, R.S.A.

- 7 In the Woods, *study, water-colour*,  $7 \times 7$

## W. H. WILLIAMSON.

- 8 Coast Scene with Boats,  $21\frac{1}{2} \times 11\frac{1}{2}$

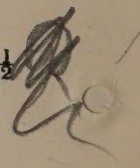
## ARTIST UNKNOWN.

- 9 Boy with a Terrier,  $6 \times 8\frac{1}{2}$

## G. ARMFIELD.

- 10 Rocky River Scene,  $11\frac{1}{2} \times 9\frac{1}{2}$

## C. HALKERSTON.

- 11 Interior of a Studio,  $9\frac{1}{2} \times 14\frac{1}{2}$
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## ARTIST UNKNOWN.

- 12 Portrait of a Lady with Red Cloak,  $7 \times 9$

F. GUNN.

- 13 Duddingston,  $17\frac{1}{2} \times 11\frac{1}{2}$

F. CIPOLLA.

- 14 Head of a Slave Girl,  $6 \times 10$

R. DIAZ.

- 15 White Horse Close, *water-colour*,  $19\frac{1}{2} \times 26\frac{1}{2}$

R. SANDERSON.

- 16 Clever Mick,  $9\frac{1}{2} \times 11\frac{1}{2}$

J. H. DOUGLAS.

- 17 In Riccarton Woods,  $8 \times 5$

WM. SIMSON, R.S.A.

- 18 Study from Nature,  $7\frac{1}{2} \times 5\frac{1}{2}$

MASON HUNTER, R.S.W.

- 19 Canal Scene,  $10 \times 8$



## R. SCOTT LAUDER, R.S.A.

- 20 Italian Landscape,  $14 \times 18$

## W. MILNE.

- 21 Pittenweem Harbour,  $13 \times 9$

## J. GREIG.

- 22 Off Dover,  $11\frac{1}{2} \times 8\frac{1}{2}$

## M. KNIGHT.

- 23 Pair—Shipping Scenes,  $13\frac{1}{2} \times 9\frac{1}{2}$

## A. PAVY.

- 24 A Beggar—Algiers, *water-colour*,  $7 \times 10\frac{1}{2}$

## FRANK STRATFORD.

- 25 Waiting for the Keeper,  $27 \times 35\frac{1}{2}$

## GEORGE AIKMAN, A.R.S.A.

- 26 New Pasture, *water-colour*,  $17 \times 10\frac{1}{2}$

J. E. SHEARER.

- 27 Autumn on the River Conon,  $30\frac{1}{2} \times 21$

J. BURGESS.

- 28 A Pastoral Landscape,  $17 \times 13\frac{1}{2}$

LEMAIRE.

- 29 Pair—Poultry in Landscape,  $11\frac{1}{2} \times 15\frac{1}{2}$

D. G. STEELL, A.R.S.A.

- 30 Dead Game,  $14\frac{1}{2} \times 11\frac{1}{2}$

W. G. GRIFFITH.

- 31 Near Killin,  $19 \times 15$

GOURLAY STEELL, R.S.A.

- 32 In the Pentlands,—*from Nature*,  $14\frac{1}{2} \times 9$

T. STOTHARD, R.A.

- 33 The Dance in the Queen's Chamber,  $8\frac{1}{2} \times 6$

## C. HALKERSTON.

- 34 Old Greybeards,  $9 \times 7$

## THE SAME.

- 35 Booklore,  $21 \times 15\frac{1}{2}$

## J. HAMILTON GLASS.

- 36 On the East Coast, near Dunbar,  
*water-colour*,  $17\frac{1}{2} \times 9\frac{1}{2}$

## F. GUNN.

- 37 Poolewe River,  $23\frac{1}{2} \times 15\frac{1}{2}$

## C. MARTIN HARDIE, R.S.A.

- 38 Motherless,  $16\frac{1}{2} \times 21$

## C. H. WOOLFORD.

- 39 Autumn,  $23\frac{1}{2} \times 15\frac{1}{2}$

## POLLOK S. NISBET, A.R.S.A.

- 40 A Lowland River,  $30 \times 20$



W. BEATTIE-BROWN, R.S.A.

- 41 A Shepherd's Cottage, Teviotdale, 18 x 12

J. ECKFORD LAUDER, R.S.A.

- 42 At Upper Spylaw, 10 x 14½

ROBERT GIBB, R.S.A.

- 43 The Brig o' Doune, 14 x 10

W. MILNE.

- 44 St. Monan's, 13 x 9

SIR D. WILKIE, R.A.

- 45 In a Picture Gallery, 9 x 11½

F. GUNN.

- 46 Harvest Time, *water-colour*, 21½ x 16½

D. ROBERTS, R.A.

- 47 A Venetian Street Scene, 19 x 23

## W. G. STEVENSON, R.S.A.

- 48 Feeding Time,  $11\frac{1}{2} \times 17\frac{1}{2}$

## A. FRASER.

- 49 A Hilly Landscape,  $35\frac{1}{2} \times 23\frac{1}{2}$

## ARTIST UNKNOWN.

- 50 Lady Jersey,  $24 \times 29$

## SIR PETER LELY.

- 51 Portrait—Nell Gwynne,  $24\frac{1}{2} \times 29$

## H. J. BODDINGTON.

- 52 A Welsh Landscape—Figures in Foreground,  
 $19\frac{1}{2} \times 23$

## JOHN BLAIR.

- 53 River Scene with Cattle, *water-colour*,  $14 \times 9$

## W. BEATTIE-BROWN, R.S.A.

- 54 Cluny Mill, Glen Cluny, Braemar,  $23 \times 14$

J. LAMONT BRODIE.

55 Lord Ullin's Daughter,  $27 \times 16$

SIR WM. FETTES DOUGLAS, *P.R.S.A.*

56 The Sleeping Drummer,  $14 \times 11\frac{1}{2}$

SCHOOL OF RUBENS.

57 The Raising of Lazarus,  $25\frac{1}{2} \times 32\frac{1}{2}$  Q.

C. HALKERSTON.

58 The Young Antiquarian,  $16 \times 11$

C. POELEMBURG.

59 Nymphs Bathing,  $14\frac{1}{2} \times 9\frac{1}{2}$

A. VAN DER MEER.

60 River Scene—Moonlight,  $25 \times 17\frac{1}{2}$

G. BOLOGNESE.

61 Classical Landscape with Figures,  $20\frac{1}{2} \times 7$



## GERMAN SCHOOL.

- 62 Classical Figure Subject, 19 × 23

## ARTIST UNKNOWN.

- 63 Portrait—Baptista Montanus, 6 × 8

## VAN GOYEN.

- 64 Wooded Landscape with Church,  $24\frac{1}{2} \times 18$

## ELSHIEMER.

- 65 Tobit and the Angel,  $12 \times 9$

## DE WITTE.

- 66 Christ in the Garden, 23 × 18

## DE LAUDE.

- 67 A View of Malta, 35 × 24

## ZURBARAN.

- 68 A Saint,  $27 \times 35\frac{1}{2}$

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VENETIAN SCHOOL.

- 69 Christ in the Storm,  $35 \times 25$

RIBERA.

- 70 St. Simon,  $36 \times 44\frac{1}{2}$

BASSANO.

- 71 The Holy Family,  $35 \times 45$

FLEMISH SCHOOL.

- 72 Portrait of a Gentleman in Armour,  $35 \times 47$

ARTIST UNKNOWN.

- 73 Martyrdom of Christians,  $40 \times 29\frac{1}{2}$

MICHAEL DAHL.

- 74 Portrait Group—Queen Anne and the Duke of  
Gloucester,  $39\frac{1}{2} \times 49$

ARTIST UNKNOWN.

- 75 Portrait—Duke of Perth,  $24 \times 29$

## ARTIST UNKNOWN.

- 76 Portrait of a Gentleman in Red Coat,  $24 \times 29$

## OTTO LEYDE, R.S.A.

- 77 Portrait—The Very Rev. James MacGregor,  
 $27 \times 31$

## ARTIST UNKNOWN.

- 78 Portrait—Lieutenant Tait,  $27\frac{1}{2} \times 33\frac{1}{2}$

## ATTRIBUTED TO SAM BOUGH, R.S.A.

- 79 Hilly Landscape, *water-colour*,  $20 \times 13\frac{1}{2}$

## W. G. GRIFFITH.

- 80 On the Forth,  $19 \times 15$

## ROBERT GAVIN, R.S.A.

- 81 Portrait of a Girl Reading,  $20 \times 23\frac{1}{2}$

## ALEXANDER FRASER, R.S.A.

- 82 Melrose Abbey from Dingleton,  $21\frac{1}{2} \times 13\frac{1}{2}$



W. BEATTIE-BROWN, R.S.A.

- 83 On the Teith, near Callender,  $21 \times 15$

SCHOOL OF TENIERS.

- 84 Dutch Merrymaking,  $12 \times 9$

J. C. WINTOUR, A.R.S.A.

- 85 Kilmeny, *oval*,  $7 \times 8\frac{1}{2}$

C. HALKERSTON.

- 86 The Bibliomaniac's Treasures,  $9 \times 7$

SCHOOL OF TURNER.

- 87 Wooded Landscape with Windmill,  $4 \times 3$

ARMFIELD.

- 88 Pair—Terriers at a Rabbit Hole; and Terriers  
After a Rat,  $11 \times 8$

ENGLISH SCHOOL.

- 89 An Old Farm House,  $15\frac{1}{2} \times 12$

## JAMES G. H. SPINDLER.

- 90 A Good Catch,  $23 \times 9\frac{1}{2}$

## W. G. PRATT.

- 91 Changing Pasture in the Lewis,  $35 \times 23\frac{1}{2}$

## AFTER SNYDERS.

- 92 The Boar Hunt,  $23\frac{1}{2} \times 17\frac{1}{2}$

## TOM FENWICK.

- 93 Wooded Landscape with Castle,  $26\frac{1}{2} \times 17\frac{1}{2}$

## R. SANDERSON.

- 94 A Gipsy Encampment, *water-colour*,  $20\frac{1}{2} \times 13\frac{1}{2}$

## C. KING.

- 95 Tweedsmuir,  $14\frac{1}{2} \times 9\frac{1}{2}$

## ARTIST UNKNOWN.

- 96 The Combat,  $30\frac{1}{2} \times 25\frac{1}{2}$

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R. THORBURN ROSS, A.R.S.A.

97 Near Leven, *sketch*,  $11 \times 6\frac{1}{2}$

W. WEST.

98 Ystedal in Norway,  $47 \times 35$

ATTRIBUTED TO G. P. CHALMERS, R.S.A.

99 Goodnight!  $18\frac{1}{2} \times 24$

ARTIST UNKNOWN.

100 Dutch Landscape with Road and Figures,  
 $23 \times 19\frac{1}{2}$

THE SAME.

101 Companion Picture,  $23 \times 19\frac{1}{2}$

A. SERRES.

102 The Mandoline Player,  $7\frac{1}{2} \times 13$

T. WHITTLE.

103 Fruit and Flowers,  $35\frac{1}{2} \times 23\frac{1}{2}$



## AFTER RUBENS.

104 Pair—The Shrine; and Another,  $13\frac{1}{2} \times 17\frac{1}{2}$

## J. C. WINTOUR, A.R.S.A.

105 The Resting Stone,  $19\frac{1}{2} \times 11\frac{1}{2}$

## THOMAS DUNCAN, R.S.A.

106 Portrait of a Lady, *study*,  $5\frac{1}{2} \times 6\frac{1}{2}$

## W. BEATTIE-BROWN, R.S.A.

107 Glencoe,  $21\frac{1}{2} \times 15$

## MONTAGUE STANLEY.

108 Highland Loch Scene,  $29 \times 23$

## F. DAVIS.

109 Rookston, *water-colour*,  $17 \times 12\frac{1}{2}$

## ADEMOLLO.

110 Garibaldi Visiting the Wounded,  $26\frac{1}{2} \times 20\frac{1}{2}$

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D. MARTIN.

- 111 Pittenweem, *water-colour*,  $13\frac{1}{2} \times 9\frac{1}{2}$

DUTCH SCHOOL.

- 112 Wooded Landscape with Figures and Cattle on  
a Road,  $45\frac{1}{2} \times 36\frac{1}{2}$

AFTER MURILLO.

- 113 St. John,  $27 \times 34\frac{1}{2}$

R. B. JOHNSTON.

- 114 River Scene with Figure Fishing,  $19 \times 23$

C. HALKERSTON.

- 115 Portrait Bust of a Girl,  $9\frac{1}{2} \times 11\frac{1}{2}$

ARTIST UNKNOWN.

- 116 Mountainous Landscape with Figure, Cattle, and  
Trees,  $23\frac{1}{2} \times 28\frac{1}{2}$

KRASSMAN.

- 117 Landscape with Cottages and Figures,  $23\frac{1}{2} \times 18$

## W. BEATTIE-BROWN, R.S.A.

- 118 Crichton Castle, 18 × 12

## RICHARD WILSON.

- 119 Wooded Landscape with River and Figures in  
Foreground, 62 × 46

## DUNCAN CAMERON.

- 120 Afternoon at Tents Muir, 15½ × 9½

## G. STRATON FERRIER, R.S.W.

- 121 A Windmill—Dort, *water-colour*, 7½ × 11½

## R. SANDERSON.

- 122 Pair—Entrance to Dyers' Close; and Queen  
Mary's Bath, *water-colour*, 10 × 14½

## AFTER SNYDERS.

- 123 The Boar Hunt, 94 × 70

## SIR J. NOEL PATON, R.S.A.

- 124 The Disciples Asleep, *chalk*, 35 × 25



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HANS HANSEN, R.S.W.

125 Fish House Close, *water-colour*,  $10\frac{1}{2} \times 14\frac{1}{2}$

ALEXANDER GREEN.

126 The Musician, *water-colour*,  $12 \times 10$

ARTIST UNKNOWN.

127 Dogs Attacking a Bull, *water-colour*,  $51\frac{1}{2} \times 38$

ALFRED WOOLNOTH.

128 Old Castle of Boyndie, near Portsoy,  $17\frac{1}{2} \times 23\frac{1}{2}$

W. G. GRIFFITH.

129 Near Cramond, *water-colour*,  $19\frac{1}{2} \times 15$

ALEXANDER BALLINGALL.

130 Coast Scene, *water-colour*,  $19 \times 13$

ARTIST UNKNOWN.

131 Landscape with Buildings and Figures, *water-colour*,  $50 \times 58\frac{1}{2}$

## ARTIST UNKNOWN.

- 132 Landscape with Buildings and Figures,  $50 \times 58\frac{1}{2}$

## R. SANDERSON.

- 133 Near the Pentlands,  $19\frac{1}{2} \times 18\frac{1}{2}$

## C. HALKERSTON.

- 134 Borthwick Castle, *water-colour*,  $19\frac{1}{2} \times 14\frac{1}{2}$

## AFTER MURILLO.

- 135 Abraham and Isaac,  $40\frac{1}{2} \times 61$

## F. GUNN.

- 136 Kinraig Point—Elie, *water-colour*,  $17\frac{1}{2} \times 9\frac{1}{2}$

## E. T. CRAWFORD, R.S.A.

- 137 On the Water of Leith, *water-colour*,  $13 \times 9$

## ARTIST UNKNOWN.

- 138 Italian Scene,  $49\frac{1}{2} \times 35\frac{1}{2}$

HENDERSON TARBET.

- 139 Pittenweem,  $21 \times 15\frac{1}{2}$

T. VEUVE.

- 140 Pair—Poultry in Landscape; and Sheep in  
Landscape,  $9 \times 7$

JAS. MORRIS.

- 141 Pair—Landscapes with Sheep,  $41\frac{1}{2} \times 23\frac{1}{2}$

T. DUNCAN, R.S.A.

- 142 Portrait of the Painter,  $27\frac{1}{2} \times 35\frac{1}{2}$

W. H.

- 143 Wooded Landscape with Cottages and Figures,  
 $37 \times 26$

C. HALKERSTON.

- 144 Portrait of a Girl in Red Cloak,  $5 \times 8$

HUME NISBET.

- 145 The Rhymer's Glen, near Melrose,  $17\frac{1}{2} \times 23\frac{1}{2}$

## CHAS. PAULTON.

- 146 Pair—River Scene; and Cornfield, 29 × 19

## ALEXANDER BALLINGALL.

- 147 Carting Seaweed, *water-colour*, 13½ × 9½

## J. D. ADAM.

- 148 Moorland Landscape, 11½ × 7½

## AFTER TITIAN.

- 149 Danæ and Cupid, 66 × 46

## H. LEWIS.

- 150 Pair—Morning on the East Coast; and Loch Voil,  
11 × 6

## W. GEIKIE.

- 151 Cottage Interior with Figures, 17½ × 13

## J. SAULBLUND.

- 152 At the Window, 11 × 21



ARTIST UNKNOWN.

- 153 Portraits of Professor Blackie and Dr. Hunter,  
Selkirk,  $55\frac{1}{2} \times 44\frac{1}{2}$

ROBERT HERDMAN, R.S.A.

- 154 Portrait—John Philip, R.A.,  $14 \times 11\frac{1}{2}$

AFTER SIDNEY COOPER, R.A.

- 155 Cattle Reposing,  $13\frac{1}{2} \times 9\frac{1}{2}$

ARTIST UNKNOWN.

- 156 Pair—On the East Coast; and Landscape with  
Castle,  $9\frac{1}{2} \times 6\frac{1}{2}$

N. M. BROWN.

- 157 The Shoebblack,  $14\frac{1}{2} \times 19\frac{1}{2}$

ARTIST UNKNOWN.

- 158 Wooded Ravine with Bridge, Figures, and  
Cottage,  $34 \times 39$

AFTER VAN DYCK.

- 159 Portrait—William II. of Orange,  
*reproduction*,  $13 \times 16$

## AFTER GUIDO.

160 Pair—"Ecce Homo," and "The Madonna,"  
oval, 7 × 9

## J. HAMILTON, A.R.S.A.

161 Portrait Head of an Old Man, 4½ × 5½

## ARTIST UNKNOWN.

162 The Fortune Teller, 23½ × 18½

A NUMBER OF PICTURES TO BE  
SOLD IN LOTS.

END OF SALE.

A. & D. PADON  
SAINT ANDREW SQUARE, EDINBURGH.

## STORAGE OF FURNITURE

### LUGGAGE, Etc.

Storage of Furniture is an important item in the domestic economy of families, who, from various considerations, may find it necessary temporarily to relinquish housekeeping. Unused furniture is subject to rapid deterioration, unless protected in stores specially adapted for the purpose.

THE GREAT NORTHERN DEPOSITORY,  
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will be found to possess to perfection the requisite qualifications. They have been constructed with that object, and are thoroughly dry and well-ventilated, which are essential points. Access is convenient and easy, and each section is provided with a hoist.

Each depositor may have a separate bin or compartment, under private lock and key, for which the annual charge ranges from £1, 1s. to £14, 14s., the latter having capacity for the furnishings of a large Self-contained House.

Plate, Jewels, and other valuables are placed in a fire and burglar proof vault, with electric alarm, at 18 George Street.

Lorries, Vans, and careful Packers, always ready.

Head Office—18 GEORGE STREET, EDINBURGH  
where all communications must be addressed.



STORY

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